

FOLKZINE

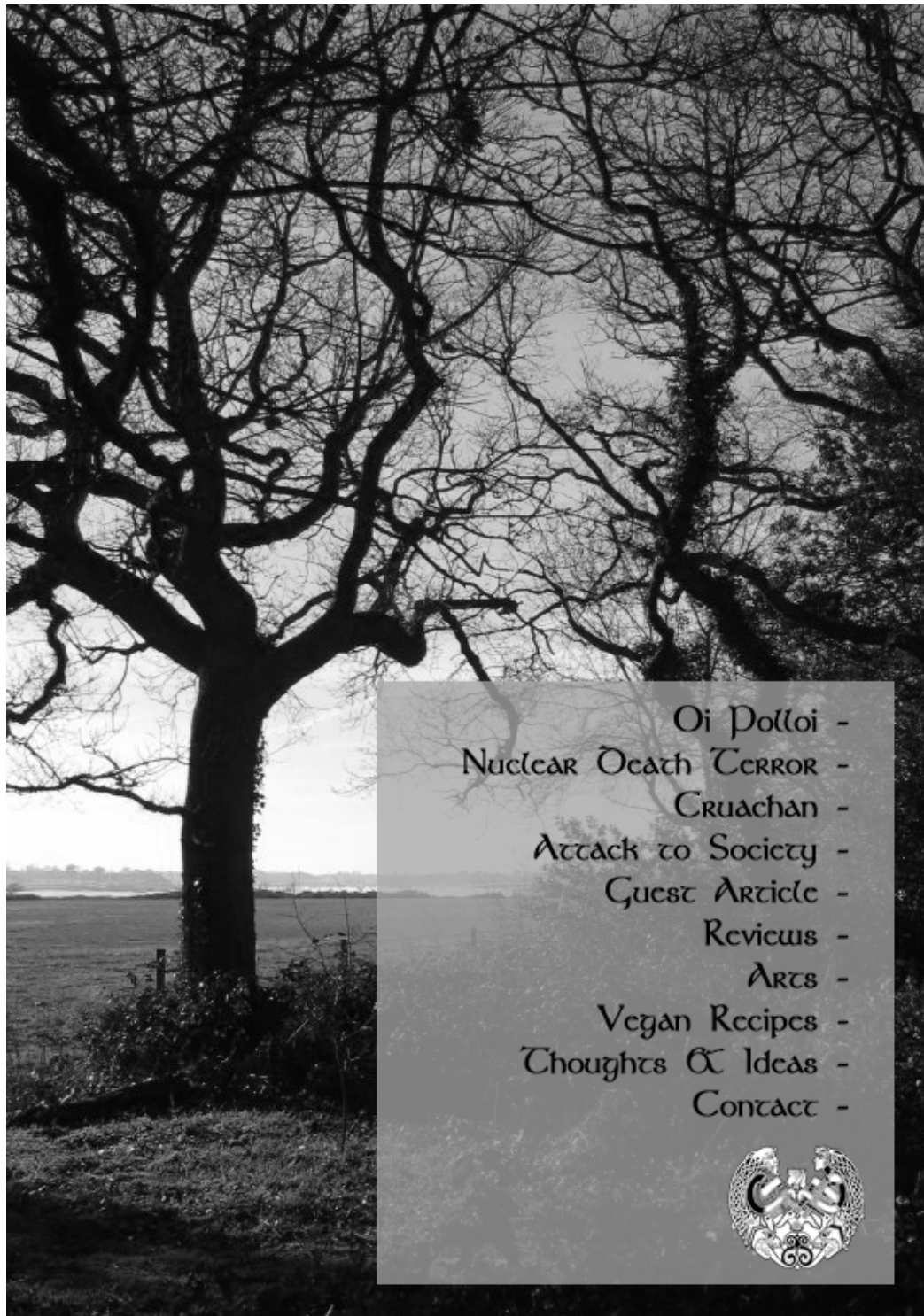
A nature inspired O.I.U. produced fanzine

No. 1



Oi Polloi
Nuclear Death Terror
Cruachan
Attack to Society

Reviews
Art
Vegan Recipes
Thoughts & Ideas



"During the creation of this zine I got to know loads of new nice people. - Keep in touch you all..."

Thanks to:

Jonas (for inspiration and guidance), Helena (my sweet girlfriend, for supporting and believing in me), Åsa, Sonny, Ida, Christina, Ulrika, Oskar, Col, Deek (Oi Polloi), Keith (Cruachan), Cormy (NDT), Taylan (AtS), Renan (Terrötten), Skitsylen, and all the bands who sent in records, all my friends for constant support and for being there for me in troublesome times. And of course everybody I forgot... sorry!



introduction

- the story so far...

It all started a late October night in 2005 when I was all alone home. I sat listening to music and reading a friend of mine's personal fanzine, which I'd got a week ago or something like that. When I had finished reading it, a small thought popped up in my head: "Hey! Why not give it a go?". And I went straight to the computer and started working on a front cover for the fanzine. But when I reached a certain point, I realized I had to come up with a name. I wanted my zine to differ from most of the zines already available here in Sweden, and I wanted to do it in English, so I could reach out to more people. I've always been a very nature loving person, and it's something that is very important to me. And since folk-music and such inspires and makes me happy I thought of the name: "Folkzine", to symbolize multitude and my distinct interest in those matters. Now when I had the name, I tried to figure out what else content I wanted in my zine. And since cooking is one of my favourite things to do, vegan recipes were an obvious addition. Music is also a very important part in my life; therefore I simply had to have some reviews, to spread the word of the music I like. And loads of other things were to be added.

After I had finished the front-cover that October night, I had no idea what amount of work that lied ahead of me. And it wasn't until the beginning of 2006, I seriously started working on my zine. I built up a website for the zine, where I was going to collect all my material, until I had enough for printing.

And as time passed by, I received records to review, interviews were being returned, I got in touch with a whole bunch of new people, bands and distros/labels all around the world. After a while I'd filled my website enough, and stopped publishing reviews, texts and recipes, so that I would have some fresh material for the zine. (Everything will eventually end up on my website). Now I'm sitting here writing the last remaining things, gluing together the last bits and pieces together. After this we'll have to see what the future bears with it...

- (A)/(E) - Andreas, 20.04.2006

**Cathode - ...a machine that never falters**

CD

Label: Usina de Sangue, Terröthen & more...

Release: 2006

No. of songs: 8

Cathode is an insane nightmare-ish hardcore band, from Holland. Their music flies out of your speakers and comes crushing down on you. This is something for the people who like pissed-off, dark and really fast epic crust core (with a touch of metal core)! Cathode constantly bombards you with impressions from everywhere and nowhere, sending you a lurking chill down your spine as soon as a song kicks off. They mediate the message of their anti-authoritarian/anti-consumerism ideas, with highly claustrophobic riffs, blasting beats and eerie sound effects. It's noisy and skilfully performed music, some of the songs really stuck in my head and I liked what I heard from Cathode. But some just got too muddled and hard to listen to. Cathode is absolutely a band to reckon with, and it's a creative and mind-blowing constellation, but everything didn't compel to my taste.

**Slicks - My Household Remedy**

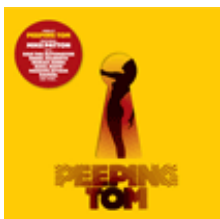
7"

Label: Not Enough Records

Release: Feb. 2004

No. of songs: 4

Slicks delivers four tracks of speedy punk'n'roll with a touch of hardcore on a piece of wax. The sound quality is a real mess, and it's hard to make out whether it's the band or the sound that creates all that screeching and wailing. Really annoying and I wish it would have been better, because, when I first listened to it I didn't like the first three tracks; Just meaningless noise and no songs that got stuck in my head. But the last song really did it! Really great with some true high-rocking punk energy! I'm guessing that if I heard the Slicks with better sound I would have liked it much more than now, and this review would have looked way different, but for now it is what it is. I don't know if the Slicks are still active, but if they are, I sure would like to hear them live.

**Peeping Tom - s/t**

CD

Label: Ipecac Recordings

Release: 30-05-06

No. of songs: 11

<http://www.ipecac.com/>

The record has been in production for six long years, but was continuously interrupted by multitasking wonder man Mike Patton's other projects (Fantômas, Tomahawk, Kaada/Patton etc.). Finally it has now been released on Patton's own Ipecac Recordings label under the name of "Peeping Tom", inspired by the 1960's psychological horror movie with the same name. The record is a collaboration of himself and a variety of different guest artists. The final product is Patton's version of a pop-album, quoted "I don't listen to the radio, but if I did, this is what I'd want it to sound like". It's an interesting record nevertheless, but after listening to it a couple of times I still have the feeling that it lacks some of that extra spark that Patton's previous records have had, except for some tracks that distinguishes from the others, such as "Five Seconds" and "We're not alone". I'd say give the record a listen but expect something very different than your average Patton record.

**Gritos de Alerta/Sick Terror**

Split 7"

Label: Power it up, UPS & Filth-Ear

Release: March. 2005

No. of songs: 8

<http://www.terrotten.com/gritosdealerta> & <http://www.sickterror.cjb.net/>

Imagine walking in the park a nice day, and suddenly you trip and fall down a big black hole. You end up in one of the deepest abysses in hell, standing on the doorway to Lucifer's crib. The soundtrack to this incident has got to be the, Gritos de Alerta/Sick Terror split! These are nine ear-pummelling totally brutal tracks of sheer havoc, from two of Brazils more well-known bands. Gritos de Alerta, rips your intestines out with their furious grind/crust. They mix screeching shrills, dark growls and a light sound to create these hysteric ravaging tracks. On the other side is Sick Terror, I don't really know where to place Sick Terrors style, because I've never heard anything like it. It's unique, but it leans towards more death/metal-influences rather than punk. Anyway, it's dark and spine-crushing and ultra fast! They've even got some guest vocals on two of their five tracks, with Mark (Cathode) on track 4, and Nicol Vesgo (Cathode/Kriegstanz) on track 2. A really great split, with two extraordinary bands!

**Vie Chang - Lost Luggage**

CDr

Label: ?

Release: Not Yet

No. of songs: 8

<http://www.myspace.com/viechang1> and <http://www.betarecords.com/viechang>

Vie Chang is 90% a one-man-band, the music is mainly created by Nigze (and then with some additional support on some tracks by R.A.B.N.). The record is a varied concoction of both old and new material, all the way from 2001 to the present. Vie Chang delivers alternative instrumental electronica with drum'n'bass, mixed in with a great deal of craziness. The result is a creative and interesting music style that differs from many others, with clashing beats, melodic loops and crazy surprising sounds in an eerie atmosphere; it truly is one of a kind. Vie Chang has had as an ambition not to get an automated robotic sound over his, mainly, digital produced music; therefore he has mixed in cuts from live instruments. And this is one of the main reasons why I like this. This kind of music actually gets, if not performed the right way, stiff and very robotic sounding, which makes it really dull and boring to listen to, but Vie Chang creates the illusion that it isn't. I would have preferred if all the tracks were performed on instruments and live recorded, because some of the older tracks doesn't have the same sort of sound to them and are some what duller. All in all, it's a great record if you are into a little crazy music. Go check Vie Chang out... if you dare!

**Ohuzaru - s/t**

LP/CD

Label: 625 thrash and Agipunk

Release: 2005-07-25

No. of songs: 10

<http://www.ohuzaru.tk/>

Super fast Italian tornado-trash straight out of Venice. The songs provided are 15 minutes of brutal smashing hardcore energy, clearing your head in an instance. Ohuzaru is a cheerful bunch of guys playing for fun and making good music. And you can hear that, the songs are so energetic and enjoyable to listen to, the solos, breaks and melodic acts are well infused to their songs. They are very varied and got a characteristic own sound, with dual male-vocals, both high and low, creating these mind-pillaging songs carrying you away to camp. Ohuzaru. My absolute favourite track must be the "Who let the snake bite?" where they even throw in some good old sing-a-long choruses. I can highly recommend you to check these guys out, especially if you've been looking for some very fast and creative trash with loads of screeching feedback.

oi polloi



Oi Polloi's been a very important band in my life, with their inspiring lyrics I've gotten many eye-openers from them. Therefore I'm proud to present an interview with this long lived Scottish punk band. The questions have been answered by Deek on e-mail, since the interview I sent last summer by snail-mail, got lost in the mail.

You guys have been around for a while, but can I get a short summary of Oi Polloi's history?

The band originally formed back in 1981 when we were all school kids. We just started for a bit of fun but when we did our first demo we found out all about the underground DIY punk scene and it all took off from there. We got into the recording studio for the first time in 1983 I think and since then we've done numerous singles and LPs. We did our first gigs outside the UK in 1988 and have since played all over Western Europe with the one exception of Iceland (any offers??). We've also played the Baltic States, Poland, Czech and Slovak republics, Hungary and Slovenia and toured north America three times. We've no plans to stop rocking any time soon!

The band members seem to come and go in Oi Polloi, could you give me a presentation of the current line-up of members in Oi Polloi?

Yes, there have been a lot of line-up changes over the years as folk have left to form new bands or because of work or relationship commitments or simply because the large amount of touring we tend to do can be pretty difficult to do alongside other things - it is not for everyone. Despite that however, for the last five odd years we've been the same (and best ever!) line-up of Cameron Tongs on drums, Ricky Olsen on guitar, Calum on bass and Deek on vocals. We work well together and everyone gets on so it's a good set up - you can judge for yourself when you hear the new records!

How is the punkscene in Scotland? there isn't many bands that I've heard of except you and Scatha.

There are plenty of good bands here. T.R.I.B.E. are the new band of the old Scatha vocalist and if you liked Scatha you'll like them. Then there are Afterbirth, Social Insecurity and Wardead for those who like D-beat thrash. There's Sad Society who do 77 style stuff very well and Swellbellies who are like a thinking person's Exploited and there's also the metallic hardcore of In Decades Decline and the crust-core of Filthpact from Aberdeenshire. There are lots more too but that is just a sample of our favourites. Good bands and some great gigs - the usual problem is a lack of decent venues though but we always tend to come up with something.

Have you experience that it's been hard to reach out with your music over the years?

We had some problems getting gigs when we first started when we were kids but that was a long time ago. Nowadays we get more gig and record offers than we can deal with - a good situation to be in I guess.

You describe yourselves as activists who play anarcho-punk in the interview, in "Falafel Fanzine no. 5", a couple of years ago. Are you guys still as involved in activism as you were before? If so, what projects are you currently active in?

Calum works with refugees and homeless folk and I'm involved in Gaelic language activism of different sorts. We all go on demos and we do plenty benefit gigs etc. Ricky and his girlfriend run a vegan kitchen in his pub once or twice a week too. Cam and I used to do a lot of hunt sabbing but we've not been involved in that for a long time now - still think it's very worthwhile but we're just doing other things these days.

Your EP "Carson?" is completely in Gaelic, and it's absolutely breathtaking to listen to, what made you decide to do that?

We believe in diversity. We don't want to see a world where everyone thinks and speaks the same. The McDonalds dream of everything the world over being the same is a nightmare to us. We believe in indigenous cultures too so the natural thing was to start singing in our own indigenous Celtic language. I'd wanted to learn Gaelic at school but never had the chance so I learned in adulthood first at college in Edinburgh and then went and lived on the Isle of Skye for a few years and then Lewis in the remote outer Hebrides islands to be in Gaelic speaking communities where I could use my Gaelic in my work etc. We actually recorded the record before I could speak the language properly so we then had to wait a couple of years before releasing it so that I could learn the language properly to be able to talk about it.

In the song "Cumhachd Niuclach? Cha Ghabh Idir!" on "Carson?" you sing about Gaelic speaking persons being harassed and persecuted. Was this song written under the influence of personal experiences?

Well, we never had the chance to learn Gaelic at school and I've had the odd stupid comment over the years but it's more about the situation in general - we weren't at school in the Highlands at the time when you'd be beaten for speaking Gaelic. That was an appalling situation though and there are still a lot of people with very prejudiced attitudes to the language in positions of power.

What is Oi Polloi currently up to? There has been rumours about a new Oi Polloi LP, is that true? And if so, what can we expect from the new record?

We're just putting the finishing touches to a load of new recordings. We've been in the studio for more than a month now which is unheard of for us but we've almost finished our new LP which is 14 tracks of new Gaelic songs which we aim to have out at the end of April. We've also been doing a four song English language 7" on the theme of male sexual health with songs about circumcision, testicular cancer, prison rape and masturbation as well as four tracks for a split mini-LP with Nikmat Olalim from Israel who we toured with a couple of years ago - nice guys. In general you can expect more angry hard political punk. The new Lp we are particularly pleased with though. We've put a lot of work into it and we think people will like it - there are a few things that might surprise some people - but you'll just have to wait and see!



Continues on the following pages...



Palestinians alone. I don't know if you're aware of the "Anti-Deutschen" movement but they are pretty fucked up with slogans like "Fuck the Palestinians!" and "The tanks in Ramallah are the Antifascist Action of the middle east" - I think their idea of "anti-fascist action" is somewhat different from ours. Still, they've got a lot of guilt from their history which unsurprisingly has twisted them up - depressing.

Oi Polloi has got a very distinctive sound, which makes you wonder, what your personal musical influences are. What bands has influenced you the most?

Initially the music of a lot of the early Oi bands like the Cockney Rejects and the 4Skins was very influential but the lyrical influence soon started coming more from the anarcho-punk side of things, from bands like Crass and Flux of Pink Indians. Discharge, Icons of Filth and Rudimentary Peni were big influences too. We've always tried to mix the sing-along Oi style with the more intelligent lyrics of anarcho-punk. Nowadays there may be the odd slightly metallic influence in there or even a hint of prog-rock as Ricky loves that - check the new LP!

Considering Oi Polloi's extensive history, how do you think Oi Polloi has influenced you all as persons?

Well all the travel and meeting crazy people has got to have broadened our minds. Meeting so many great folk and seeing the excellent positive things that so many of them are involved in or have created also has given us a lot of faith in the fact that an alternative to this fucked up system IS possible. All in all I think it's had a very positive effect on us.

Deek was involved in, and sang on "Kansalais Tottele Mattomuu" EP - "Fuck Their Fuckin' System" in 2002. What inspired you to do that? Are you currently involved in any projects aside from Oi Polloi, or will there be any in the future?

Kansalaistottelemattomuu is something I got asked to do by some Finnish friends who needed a vocalist and it's been fun. We recorded another EP at the same time as we did that one so hopefully that stuff will come out later this year. We're actually going into the studio to record another 7" next month as well so watch out for that one too. Ricky is in a couple of other bands like Moniack and Brown Jenkin who do "medieval rock" and Cam plays in a Cajun band called Les Miserables and does keyboards in an electro pop band called Dateless (who are really great) and a cabaret band called Alles Schwindel with our driver Alice.

I couldn't attend to it myself, but I've been told that you did an awesome gig, here in Sweden, at Augustibuller in August last year, what did you personally think of it?

We all really, really enjoyed it - well organised, nice people and a lot of fun! We got to meet some cool people too and the audience were really good - thanks to everyone who listened to us.

Have you got any plans on coming to Sweden and play again?

Well, we're hoping we get to play at this big concert for minority language musicians in October in Sami-Land or Lapland or whatever you call it - I think the place is called something like Östersund - does that sound right? (It sure does. /Andreas) It would be great if that comes off. We'll be back sometime even if that doesn't happen - Sweden is always good for us - well, the punk concerts are - can't say the same of your wonderful police force who I had the pleasure of meeting in Göteborg a few years back - you know the score.

Any last words of wisdom for the readers?

Yeah. Don't watch TV. Question everything. It is better to light a candle than to curse the darkness. Oh - and have a listen to our LP when it comes out!



Oi Polloi
c/o Antifascist Action
PO Box 421
Edinburgh
EH11 1JD.
SCOTLAND



Artwork - "An art contribution by Sophie Howells, a budding welsh artist"

Self-esteem - *“Don't waste your precious time being someone else.”*

To be born is to get access to the ultimate gift in the world, namely life itself. Life, with its endless possibilities and assets, is something you ought to praise and really make it into something you want, because you have the possibility to make it into something extraordinary. And the time we get here to spend isn't very long. There are unfortunately big and dangerous traps set out for us, people who oppress us, people who force their opinions on you that you don't really want, and shapes us according to their standards. It's so easy getting caught by those people, thrown into their traps; therefore you have to watch out and think things through, and actually see what it is that's happening to you and your surroundings.



If I look back on my own life, I realize that I've been very shy and suppressed person. At that time, nothing bothered me or was a problem of some sort, because it was just the way it was. My life circulated around myself, my friends and my family. There wasn't even a small thought of, that you actually could expand your views and your circle of friends, because I didn't dare too. It should also be mentioned that my closest friends, during my youth, were all males. It wasn't until one day I got asked by one of my friends, if I didn't want to come with him one evening and try the martial art, Aikido. After gathering an extensive amount of courage, I accompanied him, and after that moment a whole new world was revealed before my eyes, and by doing so I even got my first true female friends. Aikido promote self-development and by practicing it I got more and more secure and trusted myself in a whole new way. Slowly but steady, I beat myself free from my suppressing shackles, away from the shy old boy I once was, who didn't even dare to speak his mind when not in "safe"-company. It is no picnic, I'll tell you that, and I'm still a bit shy in some situations.

I think the most important and most significant event for my self-esteem, was when I got together with the most wonderful person in my life, namely my beloved girlfriend. It was an utterly revolutionary experience that made my self-esteem go sky high, I addition to that I made a lot of new friends from her circle of friends. For every new day, a small piece of the shy me disappeared, and I dared to do and say things I never would have dared before. She gave me strength to overcome my deepest of fears and made me realize that questioning your own actions is a very important thing to do, and she still does.

What I'm trying to say is that, don't waste precious time here on earth, day in and day out, trying to make your surroundings satisfied, or being afraid of what people will think of you. Most important is that you accept yourself as you are, and do whatever you feel like, find yourself, a unique personality one of a kind. I'm not saying that it's an easy thing to do, but worthwhile.

- Feb. 2005, Andreas

Vegan Recipes

I turned vegetarian for more than two years ago now, and ever since I've been gaining a strong interest in cooking. It's one of those things I truly appreciate doing and I think is a great deal of fun. There are so many endless combinations to make, new tastes to taste and all too many recipes to try. I've tried to collect some of the recipes I've done over the past time, that I found out were really tasty. (All recipes are vegan). So all you slackers who thought I'd filled these pages with recipes on milk, eggs and stuff, you are not getting away.

I've also decided not to translate the units in which the ingredients are in, since there's a bit difference in UK measurements and so on. Instead I'm printing this quick unit-guide.

1 dl. (Deciliter) = 3.4 fluid ounce (UK)

1 tsk. (Tesked) = Pretty much the same as one UK Teaspoon

1 msk. (Matsked) = Almost the same as the UK Tablespoon

That ought to do it, now go get your apron and do some serious cookin'!



Jonas Tofu Omelette for 2-3 persons.

Difficulty: 1---X---10

Time: ca. 1h.

Spicy: Not really

1. Mash half of the tofu with a fork really nicely. Put it in a bowl and mix in the Soy cooking cream, potato starch, soy sauce and the spices. Mix it about, until the potato starch is really loose.
2. Chop the rest of the tofu into fairly big squares, then chop the vegetables and the potatoes too.
3. Heat the cooking oil in a quite big frying pan. Fry the chopped tofu for approx. 5 minutes on medium heat.
4. Add the vegetables, potatoes, sesame seeds, sunflower seeds and fry it for another 5-10 minutes.
5. Pour the mixture of tofu, soy cream potato starch etc. The mixture should get a firm texture pretty fast. Give the omelette a nice round shape with your spatula (Unless you want it square or something). Let it fry for 15 minutes more on low heat, so that it gets a nice golden brown crust, on its underside.
6. When your omelette is firm enough you can flip it over to a plate. If not... just serve it from the frying pan.

This is just one version of this recipe. Try new stuff, that's always good to do (most of the times). A nice green salad goes well with this omelette. And if you are making the omelette for a Christmas dinner with falafel or something tasty as that, a small glass of snaps is always good.

*Chefs recommendations:
herbal-salt, black pepper, fresh
ginger, red curry, cayenne
pepper, basil and cumin.



Indian Chickpea stew for 2-3 persons.

Difficulty: 1---X-----10
Time: ca. 1h.
Spicy: Really Hot!

1. Chop the onions, ginger, garlic and the chillie really nice. Then put it all in a frying pan, and fry it together with the Turmeric.
2. Meanwhile chop the tomatoes, and pour them in the frying pan.
3. Add Coriander and the Chickpeas (though, save the Chickpea stock). Let the ingredients fry a few minutes.
4. Now add the Chickpea stock and let it simmer another 5 minutes.
5. Last, but definitely not least important, add the Garam Masala and the lemon juice. Boil another 5 minutes.

If it looks dry, add some water. Or if it looks sloppy, let some of the liquid boil away. Also, some hummus and the indian bread "puppodums", fits perfectly with this recipe.

This recipe is taken (and altered) from the vegan cookbook "Vego Paradiso".

* Can be chopped and sprinkled on top of the dish.

2 cans Chickpeas
2 Yellow Onions
1 cm. Fresh Ginger
2 cloves of Garlic
2 green Chillies
(I used Piri-Piri)
½ tsk. Turmeric
3 msk. Cooking oil
2 Tomatoes
1 msk. Coriander
2 tsk. Garam Masala
2 msk. Lemon juice
* leaf Spinach



Billy the Kids Bean Burgers (32 pcs.)

Difficulty: 1--X-----10
Time: ca. 1h.
Spicy: Not really

1. Chop the onion and fry it in the cooking oil.
2. Meanwhile, cut the paprika into as tiny bits as you can. Add the paprika when the onion is golden brown. Then press the garlic cloves into the frying pan and add the chilli pepper. Let it fry for a couple of minutes until the paprika is soft.
3. Mash the potatoes and add them.
4. Mash the kidney beans and chickpeas with a fork as much as you can and then add them too.
5. Pour in half of the breadcrumbs. Salt and pepper. Mix together with your hands.
6. Shape you burgers in whatever size you like. Flip them in the remaining breadcrumbs and fry them on medium heat.

Ready for serving!

This recipe is taken (and altered) from the vegan cookbook "Vego Paradiso".

1 Onion
1 msk. Cooking oil
1 Green Paprika
(or ½ msk Chilli sauce)
2 Cloves of Garlic
1 tsk. Chilli pepper
1 Big bunch of dill, chopped
(Preferably fresh, frozen works)
2 Potatoes, boiled
1 Can of Kidney beans
1 Can of Chickpeas
2 dl Dried breadcrumbs
½ dl Soy milk
Salt, black pepper



Chocolate cake w/ orange sparkles for 2-3 persons.

Difficulty: 1---X-----10
Time: ca. 20-40 min.
Sweet: Chocolate cake = sweeeet.

1. Put your oven at 150° Celsius.
2. Get a baking tin, and butter it up!
3. Mix the flour with the cocoa in a bowl.
4. Add the almond, sugar, oil and vanilla sugar.
5. Pour in the Soy milk and the water. Mix all of the ingredients until you have a smooth cake mixture.
6. Now, pour the cake mixture in your baking tin, and place it in the middle of the oven and bake for 30 min.

Meanwhile:

Time to do the icing! Wash your oranges well (unless you've grown them yourself), then scratch off some of the outer layer on the oranges. Squeeze all of the juice into a tiny bowl. Mix in the icing sugar (w/ the juice). Keep on stirring until the icing is smooth.

7. Carefully flip the fresh baked cake out of its baking tin onto a plate, then let it cool.

8. Spread the icing on top of the cake, and as the finishing touch: Sprinkle some of the oranges you scratched off before, on top of the icing.

This recipe is taken (and altered) from the vegan cookbook "Vego Paradiso".

Idas Tofu and Spinach Stew for 2-3 persons.

Difficulty: 1--X-----10
Time: ca. 30 min.
Spicy: 1-X-----10

1. If you can't get pre-marinated tofu, buy one without marinade and do it yourself...
2. Cut the tofu in relatively equal sized cubes, and fry them in a pan.
3. Pour in the Soy Cooking Cream, then add the Spinach. (If you used frozen, it has too boil a bit longer).
4. Now add the Garlic and spice the stew with whatever flavour you'd like.

After that it's ready for serving with some rice, or pasta, or potatoes and a nice green salad.

This was contributed by Ida, thanks for the great recipe. It was really delicious!

1 ½ dl. Flour
1 dl. Cocoa
100 g. Ground almond
2 dl. Sugar
6 msk. Cooking oil
1 tsk. Vanilla sugar
1 ½ dl. Soy milk
6 msk. Water

for the icing
1 ½ dl. Icing sugar
2 Oranges



Tofu (1 pkt. ~300g. marinated.)
1 pkt. Soya Cooking Cream
1-3 Cloves of Garlic*
Fresh Spinach**
Spices*

* Spice it as much as you like.
** You can use frozen too.



"Brutal distorted crust punk from Copenhagen, Denmark."

Nuclear Death Terror has been alive and kicking for more than a year now, and you've already had several line-up changes, and you got your band name in an odd way. Could you tell us about the current line-up and a little bit about NDT?

Eyal: Well, it has been the same line-up for the last year: Yogi plays the drums, Adam sings, Cormy plays guitar and does vocals, Christina plays second guitar and I play the bass. We had some difficulties in the beginning specially with finding a drummer. It took a while and got really frustrating in the end. The only two people from the band which has been in it from the start are Adam and Christina. I joined the band in the late spring of 2004 and then both Yogi and Cormy joined in September the same year I think. At that time the project had been going on for quite a while and hadn't really worked out the way it was thought, both with the music but also with the people involved. So when Yogi and Cormy joined the band the actual Nuclear Death Terror was formed and that was also when we got the name. Earlier we were called Scabies but decided that we wanted to get a different name. We spent some time trying to come up with a good name but it wasn't as easy as we had thought. Then after a while we picked the name out of a hat, weird thing but were all happy about it...

Cormy: Adam & Christina used to play in an anarcho-punk band called URO, and when they broke up in late 2003 they and Jeppe decided to start this band, with Jeppe (drums in Uro) on guitar, Adam (bass in Uro) on vocals and Christina (guitar in Uro) playing guitar. Lots of fucking around with different members in the band, until Jeppe left, Eyal joined, and then Yogi & I joined the band around Summer/Autumn 2004, when we started writing and playing as N.D.T. The name is a complicated polemic on the state of the world arms crisis blah blah...actually it's not, it's just randomly generated crusty nonsense cos' we couldn't think of anything better. We were called Apocalyptic Napalm Insanity for a week...



as bombs fall all around and all people of the earth are united in melting nuclear death...the soundtrack playing in my head in the mad-max type mutant world (except darker and less Australian) we'll live in, in the aftermath of the final nuclear war...

You released a demo in 2005, on Plague Bearer. How did people respond to it?

Cormy: We sold 400 of them in about 8 months and got some great reviews, people who liked it told us and inflated our egos, and those who didn't mostly shut up, so that's pretty alright.

You've just finished recording your new 12", and it's due to be released in the near future, on Plague Bearer. What can we expect of the new record?

Eyal: The 12" is gonna have a few re-recorded songs which also were on the demo and then a bunch of new songs. Personally I think that the new songs sound very different then the songs from the demo. You can expect to hear that we've developed at playing individually and as a band.

Cormy: I guess it's heavier and the general playing and ideas have a little more complexity, but it's pretty much the same thing, straight-forward brutal d-beat crust. Both vocals are deeper and more guttural, there are more leads, and it's better recorded (by our friend Rodrigo at Bomb Shelter 13 Studio in Malmö).



Will it be the same person, who did the artwork on the demo, doing the artwork for the 12? and if so, who is this person?

Cormy: No, not the same person. Christina did the cover on the demo, I did the "As we consume..." logo shit and we both did the lay-out. For the 12", Rob Middleton (Mid) from England is doing it. He's done stuff since the mid-80's for bands like Deviated Instinct, Napalm Death, Extreme Noise Terror, Disfear, Hellshock, Effigy, etc. I'd been in touch with him for a few years after writing to see if there was a book or zine of all his artwork available, so we e-mailed him, agreed on a price & ideas, met him on our tour in the UK, and he's been coming up with some amazing shit. It's going to be a gatefold 12" and he's doing an entire landscape piece for the back and front, and our mate Steve from Visions of War has done some awesome stuff for the inside too. You can see some of Mid's stuff at www.bonehive.com.

Nuclear Death Terror is going on a Scandinavian tour this spring with Visions of War, what are your expectations for it? Will you be doing any shows in Sweden?

Eyal: The Visions of a Nuclear Death Terror War tour is gonna be a Scandinavian tour playing in Norway, Sweden and Denmark. It's as said a tour together with Visions of War from Belgium and I think that it's gonna be a really good one. The Visions of War people are good friends of us and are really nice people so I expect it to be a fucking good laugh, drinking a really good time and hopefully a bunch of really good shows. We are gonna do a split 7" with V.O.W. which should have been out in time to bring it on the tour but we couldn't make it in time. We're still gonna do it, it's just not gonna be out in time for the tour.

Cormy: I think it'll be very drunken and fucked up...the last time we played with them, in Germany in January; we had such a good laugh drinking and hanging out that we decided we should do a split 7" and a tour together. I haven't seen much of Sweden and never been in Norway, so I'm looking forward to that a lot too. Touring is the best thing in the world.

What are NDT's biggest musical influences?

80's UK crust and raw punk. Bands like Extreme Noise Terror, Doom, Discharge, Sacrilege, Bolt Thrower, Swedish stuff like Anti-Cimex, Skitslickers, Disfear. Anything since then that's fast, raw and brutal.

Is anyone in the band involved in any other band projects, besides Nuclear Death Terror?

Yogi is currently playing in Bomberegn (Stadium Punk Rock), Radio Saigon (Outcome of The Stakkels Boys, early Alice Cooper influenced Rock N Roll) and The Unreliables (New K-Town All-star Rock N Roll outfit). Eyal is playing the drums in a new K-town crust band. Cormy plays in The Assassimators (melodic girl-fronted punk rock). We've all played in & play in various projects of differing levels of commitment.

Continues on the following pages...

The legal question about survival of the squat Ungdomshuset is a hot topic in Copenhagen at the moment (and have been for quite a while now). What are your thoughts about it? and is anyone of you involved in the campaign?

Cormy: Well, a lot of the reason I moved here from Ireland was because of Ungdomshuset, and I guess the entire scene here would fall apart and/or face serious reorganisation and re-motivation if the building was lost. I think a lot of people would move away. It allows an amazing space for people to exist outside the boundaries of capitalist society, with regular concerts, a bar, cinema, folkekokken (people's kitchen) every Wednesday at 8pm, screen-printing and recording facilities, countless other things. We all take part in the demos, sometimes with organisation too, Christina is the most involved of us all.

Christina: Actually, the house isn't squatted and never was. It was "given" to people from the squatter movement after negotiations with the city council about getting a house for the youth of Copenhagen. Back in '82, there was a huge squatter scene and the mayor of the city saw it as the only way of calming down the squatters. Before he died, he said that it was the biggest mistake he did in his entire career. :-) As the situation is right now, we can't really say how our future is going to be, or if there even IS a future for us and the house. A lot can still happen and we have the last court dates in mid-May, so we'll have to see what happens. Of course, we don't recognize the justice system and won't allow them to decide on our future, so we are working on other solutions, but we'll keep them a secret for now! Definitely you can expect that we start mobilizing for demonstrations and actions in the summer. Check out www.ungdomshuset.dk or www.ungdomshuset.info for more information about this. *(And you can read more about it in my article at page)*

Your lyrics are highly political and emphasise on war, destruction of the planet, state control and police violence. All terrible things that need to be stopped, do you see a way to do this?

Cormy: Honestly, no...I think we're all fucked, but it doesn't mean that we should give up and allow things to further deteriorate. Other than almost complete global human annihilation and starting over in the ruins, I don't see how things would change. Those at the top have got things pretty good, why should it change?



When you're not playing music with NDT, what else do you do? Activism? Eco-farming? Distros? Zines? maybe even Cooking (personal favourite)? etc.

I'm into photography, in Ungdomshuset.

Yogi does a bit of eco-farming every now and again and Christina does a lot in Ungdomshuset with putting on shows and at the moment organising the K-town Fest here for this summer. Eyal and does a lot of photography, vegan cooking, playing and listening to music and is active around Ungdomshuset (cooking, doing the bar and have recently

been active with taking care of Usmaal, (the info-shop in Ungdomshuset), Adam studies philosophy & works, Christina's a chef in a vegetarian/vegan restaurant in the city, and until recently Cormy worked as a vegan chef too in another place but got fired without any good reason, now works in a nightclub and does various things on the side to get by. Yogi occasionally writes in zines, and Cormy does a zine called "Bite the Hand That Feeds the Poisoned Food". It's a mix of crust/raw punk shit, with interviews, reviews and various personal/socio-political writings. No.5 is out soon, interviews with Bolt Thrower, Martyröd and some others, plus reviews and lots of ranting and stuff I don't like.



Will we be seeing more of Nuclear Death Terror? What are your plans for the future?

Eyal: Hell yeah! We really like to get out and play shows, do tours meeting new people. Plans for the future? 7" split with Visions of War, maybe a tour sometime after the summer and of course just keeping on rocking!

Cormy: Put out the 12", tour, record and release the split 7" with Visions of War, write lot of new shit and hopefully tour overseas. It's a band I'd like to keep going for a long time, hopefully it will be so.



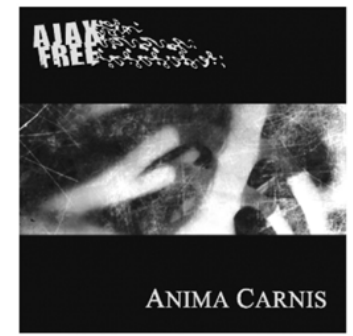
Get in touch for records, patches, t-shirts, blah-blah-blah:
N.D.T., PO Box 604, 2200 Copenhagen N, Denmark.
Waffos48@riseup.net (Eyal), razethestray@hotmail.com (Cormy).

VISIONS OF A NUCLEAR DEATH TERROR WAR - TOUR
31.05.06 Linköping @ Skylten (?) w. Visions Of War (b) + Auktion
01.06.06 Göteborg @ GAT w. Visions Of War (b)
02.06.06 Oslo @ BLITZ w. Visions Of War (b)
03.06.06 Halmstad @ Rockstugan w. Visions Of War (b)
04.06.06 Malmö @ Aktivitetshuset w. Visions Of War (b)
05.06.06 Copenhagen @ Klubben W.C. Fields w. Visions Of War (b)

Do you rather get your ass kicked or get deaf?



KVOTERINGEN- VIDRIG MASKINELL FRAMFART 7"
Swedish Hardcore-punks Kvoteringen are back with their 2nd 7" and it's even better than their "Roffarens Marknad" 7"! Simple sound, straight to the point, natural, no bullshit, real Scandinavian hardcore punk just like the good old days, this time it's more D-Beat and Finn punk. Don't expect over produced studio sound here, it's raw and violent Scandipunk!!! With patch for your studded jacket!!!



AJAXFREE - ANIMA CARNIS CD
Heady and hypnotic, driving and relentless, tumultuous and visceral, sonic and serene, the sheer odyssey that is AjaxFree encompasses many paradoxes in its massively dynamic scope. Exposed to AjaxFree in a confined space, members of an audience will tend to do one of two things. Some will immediately seek the nearest exit, while those left behind turn to face the music, transfixed like prey engulfed in a tiger's roar. How long is a climax? Like some gigantic alien animal that has been prodded from slumber, their music stretches out to reveal an enormous and unimaginably complex musical monster that just keeps growing.



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trippin or stones not more bloody stones

from latest *Cream of the Crop-fanzine* – by: Col

The greatest thing about living in Wales, is that the history is everywhere, its seems sometimes that you only have to open the back door, and echoes of foregone days in history are there if you only take the time to just look.

The mystical happening events that have gone on in the past, have shaped us all and have laid down the footsteps for us to follow and form into what we all are today.

So making sure were at one with thanks, and yes dragging the little urchins to see these sites, in the hope that they too, will be enlightened, we made our way to, Pentra Ifan burial chamber, on the foothills of the Preseli mountains in Pembrokeshire.

There was something mystical from the start of our trip to the ancient burial chamber at Pentra Ifan. Our arling kids, all strapped up, to their cries of "no seat belt, no seatbelt", added with endless sweets, chocolate, and "daddy sweets now", to which the makers of confectionary manage to create a bag that is impossible to open, and yes once a glimmer of openness, continue to explode the contents to every area which can possibly make a messssssss. Drinks are apparent. The mystical colours are seen. Deafening screams of "fruit shoot, fruit shoot", we haven't even turned key to ignition, yet chaos of the modern road ways, seem totally apparent here on the drive way.

Cheap toys are a must for any journey. Ha! But is it worth it? When, like missiles they're jettisoned in the airways of the car, rear view mirror shows toy cars making sharp road hog actions, road rage like never seen before, "emergency 999 nee nah, nee nah, crash, nee nah, 999, beep beep, beep", sound effects to every jolt and intricate move made as I watch in the rear mirror. I got to be honest it's a BBC soundmans noise dream.

All seems settled. The ignition key flicked, hits the spark to start the engine, the churn of turnover, drive moves into motion, were off, no stopping now..

The kids are quiet? The kids are quiet! Lady luck she plays her hand well for us. Rear glance to the mirror, no cars in air, the view of cherub smiles and they're dreaming. Mumbling, fidgeting into the most comfortable position possible for their glorious dreams, realms of action stories of their conquests in their little minds. Poor Dad driving, now able to function on the barest and now new norm of 3hrs sleep a night. Window cranked open to take in the fresh mountain air, and to push away that sleep feel that ever apparent needed. So easy life seems as classic tunes are abundant, The Astronauts - Peter Pan Hits The Suburbs Lp didn't sound a bit out of place, with the lyrics noisily churning out "Living In An Urban Slum Land". Around about this time even Sarah decided enough was enough and started to Z Z Z Z for Wales, snoring in time to the beats coming from the stereo. Chuckling till my ribs hurt to the sounds, of jazz tempo off beating snoring harmonies.

Higher and Higher we drove into the hills, even though the car is full, even the music noise is full, the mountains engulf you so much more, the sheer size, and magnitude of the place is more than apparent. The music just dwindles away as the shape and size of the mountains fill you. The car just seems a small speck on this beautiful landscape, untouched by the fat cat conglomerates, who if they could make a buck, would rape, pillage and bastardise this fair land.

Back track roads that turn into tracks, take us winding for the goal that we set out to find, past farms and farmers, looking on as we pass, were they thinking more "Bloody Hippies", were they fans of The Astronauts, or the shouts from their half eaten straw mouths "what the hell is that noise, that's not music?"



Or was it the good old farmer and "get of mi land" syndrome.

Onwards and forwards as

they say, one sharp pointed turn after the next, a total rollercoaster left to right drive through bendy, overgrown thorn ridden roads, with more than the occasional hole in the ground, ready to jettison you from out of the left to right turn mode.

Eyes like a hawk!!! Sign!!! Were here, judging by the amount of fair travelling old cars were at the right place. Now to look at these cars, well perhaps they should have gone to scrap yard heaven, but no way, there here, there still road worthy, they've got new paint work, and looking at the stickers, rave has hit the hills today. Counting the cars, up to the number three, as two decide the banging music isn't fit for our ears, and speed off into the overgrown lanes, to rally their way the nearest hair pin turn.

Dismounting our sturdy metal horse, brilliant light breaks through the clouds, unfortunately not shining a way for us to the fence to jump over, but to near by woods. Lighting up the swirling moving trees in the wind, where the leaves in the distance all join together to flicker the tree into the sync of the wind.

Over we go, passing the kids to one another, the look in their eyes of bewilderment of where we are, and the sleep awoken.

"Carry, carry, carry", are the new orders of the day, "hug me in hard Dad", soft voice mixed with the wind. We walk the path to find the massive standing stones, placed by some ancient peoples, with more knowledge than us now. A pebble placed with ease by some giant it must have been, sixteen tons and more, to lift it, what some task it must have been. As we walk right up, the sun it shines this burial chamber place, warming this giant stone, for our backs to rest against. So when we jump with kids in hand, into the sky, still our heads won't bang. Eight foot it is off the ground, a mighty cave transforms inside.

Now in our haste to get to see this stone site, we have forgotten about the other people, We look but don't see, no one else is here to spoil out joy. Our faces warmed by the sun, as we look on at the site, the hills have placed it, so that it shines a beautiful site, hills drift down to it, then fall away, and away into the distance until it hits the Welsh coast line. No people here to enjoy the site with us, no one to question, about the stones. No one to buzz like we are now.

Sun beats and warmth is all around the wind, now does not bite. Look to the woods, and tales of fairies in the trees, of ancient times and folklore where fairies would dance and prance. No fairies now we know, but noises we can hear, it must be people in the trees, the missing cars owners that should be around. These noises sound of lots of joy, howls, screams, and noise. This noise we know as we look at each other, is passion on a rug.

So fairies aren't there, we know that, for sure. But locals seem to use the place once more, for ancient worship. The sun it beats, we make our retreat, and jump the fence, back to the metal wagon, to journey on and back to safe known havens.

Reflections and laughs are no than one, plus music in our ears, shit back through those bends, those roads, them farmers. More cd's got out, to buzz us and smile, it's best of northern soul dance hits. "Oh no Dad, we have radio", kids know what they want alright. The tunes come, legs and arms start to move, into the beat, kids enjoying the sounds again. God don't Dad just know what's best? Hee hee hee heeeee!!!!!!!!!!!!!!

UNGDOMSHUSET - The Battle of Copenhagen...

An alternative music-style venue for some, and a haven in this plain concrete filled world for some. What ever reason you visit Ungdomshuset for, it's a place that finds a place in your heart, and never goes away. It's a place where sexism, racism and homophobia is totally banned, a community built on respect, trust and solidarity. I'm talking about the notorious squat Ungdomshuset, on Jagtvej. 69 in Copenhagen, a very important piece of the alternative D.I.Y. Punk/hc puzzle.



A five floor (including basement) building, won by BZ-activists through 1 ½ years of struggle with the police and authority in the beginning of the eighties. But the following years haven't been blissful towards the shifting generation of activists who maintain the house. Constant threats of closure from the government, mystical stock dealers and manic Christian sects trying to take over the house are just a few examples of all the events that have occurred over the years. Since the beginning of this year, an ongoing trial has been processed which will come to an end now the 1: th of June. As the trial started, Ungdomshusets activists and more people involved started a campaign for the preservation of the house. They have been collecting a digital list of signatures* and several demonstrations and actions etc. have been executed under the motto: "Ungdomshuset stays, You can evict City Hall!" The Danish government has decided to close down (or at least tried) other similar havens and venues. A very distinct example is Christiania, which is in deep solidarity with Ungdomshuset.

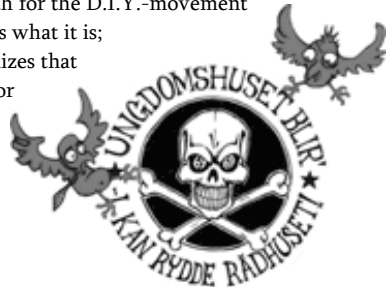
Ungdomshuset offers loads of things, everything from gigs (with three stages and a bar), eco-vegan folkekokken (people's kitchen) every Wednesday at 8pm, screen-printing, rehearsal rooms, recording facilities, a shop, a cinema and now even a gym! A place to retreat to when life gets down to hard on you, a place to be yourself without being harassed or judged, a place to visit for good ecological vegan food for an affordable sum of money, and most important, a place to tie new bonds of friendship. Since the house is quite old (almost 110 years), and took some serious fire damage in -96, it's in need of attendance and renovation. Therefore, certain work-weekends are arranged, where anybody can come and help out with the work. There is often offered something to eat and drink over the days, it's a very nice idea, where you can make a difference by lending a hand to Ungdomshuset.

Every year the 22-25:th of June, one of the biggest D.I.Y. punk/hc festivals are arranged at Ungdomshuset with loads of bands, events and workshops. K-town attracts a lot of visitors from all over Europe with its huge assortment of different bands, both big and small, and the spirit that exists on festival is one of the best. And this year in October, Ungdomshuset celebrates their 24: th anniversary, over the last years it's been celebrated with four days of activities, such as a big-dinner, a demonstration for Ungdomshuset and several gigs.

Personally I've been using Ungdomshuset for more than two years now, for its great gigs and the excellent eco-kitchens tasty food. I think its one of the most important places both for the D.I.Y.-movement but also because of the fact that it supports cultural multitude and is what it is; a haven for people. Let's just hope that the Danish government realizes that Copenhagen is such a big city, that it ought to have enough room for youth and new creative thinking. And should instead of opposing, support Ungdomshuset!

- Andreas, 19:th Apr. 2006

* If you'd like to sign the petition, follow this address:
http://www.ungdomshuset.dk/support_uk.php



I got a hold of my first Cruachan record last summer at a record store in Barcelona, and when I got home it did a lot of spinning in my stereo. Ever since I've been planning an interview with the band and here it is! The band's just finished their new record "The Morrigan's Call", but lost their label, and is looking for a new to release it. The questions have been answered by Keith, by e-mail.

You all have a long series of history in playing music, could we get the short version on how you all ended up in Cruachan?

I created the band back in 1992 with my brother John and 2 other guys that I was in a band with at the time - Steven Anderson and Jay O'Neill. I played bass guitar and vocals in the first days of Cruachan. Steven our guitarist left in late 93 so I moved onto guitar and John Clohessy came in on bass. I was vocalist in a death trash band with John Clohessy in 1991. A lot of people came and went between 1992 and 1997 when Cruachan temporarily broke up. When we got back together I asked a friend of mine, Joe, to come in on drums (Jay O'Neill had no interest at all in my plans for a folk metal band and played on *Tuatha na Gael* despite not liking what we were doing. I asked Karen to do some guest vocals at this time for our new album with hammerheart records, as the recording progressed I realised she would be a great addition to the band and we asked her to join full time which she did. In 2003 John O'Fathaigh left and we auditioned for replacements, and that is where John Ryan came from.

You use several traditional Celtic instruments in your music, and I can only imagine the instrumental range you've got in Cruachan, but who knows how to play what instrument in the band?

This question is more or less answered on our CD booklets. John Ryan, the new guy, plays violin, fiddle, mandocello, bowed bass and banjo.



In the beginning Cruachan consisted of only Keith, John and John. And your music style (especially the singing) was mainly inspired by black-metal. What was it that made you bring Aisling into the band?

I always wanted to do different things. I remember in the late 80's when the death metal band Nocturnus came on the scene, I was vocalist in a death trash band called Crypt. I was 14 years old and the rest of the guys were at least 4 years older. I immediately thought let's get keyboards into the bandthe other guys, including John Clohessy, laughed at me. When I started my own band I knew I would not hold back on experimentation....the first priority of Cruachan was a female singer! This did not happen until after *Tuatha na Gael* when we finally got Aisling into the band.

I've heard that your live performances are something really out of the ordinary. You play traditional instruments but you do it dressed in authentic celtic dressing, is there a personal/special reason behind this?

From the beginning of Cruachan our plans were to sing about ancient Irish/Celtic history and try to re-create this feeling in our live shows. As the years progressed we also sung about other topics but Celtic history is still our priority and we feel it is an extension of the bands ethos to wear this dress live. Apart from that it is also interesting for our fans to look at. There are a lot of bands out there that simply wear a t shirt and jeans!

You consider yourselves as modern day bards/storytellers, and I think that's one of the fairest descriptions that you can ever give Cruachan. But from where do you get the stories you tell? Is it stories you've heard or have they been taught to you in your education etc.?

The songs that I write are from personal interest but in most cases they are also topics that children in Ireland study at school.

You've just finished your fifth album, four songtitles have been published on BLR's website, "Diarmuid and Grainne", "The Well Below the Valley", "Ungoliant" & "Shelob". What have you been trying to achieve with your new album, and what can we expect from it?

We have been trying to achieve the best Cruachan album and in all honesty I think we have done that. The songs are the strongest that we have ever achieved and the production is fantastic. This is the first album in the bands career that I can actually say I am proud of the production work! OK *FolkLore* wasn't too bad but Pagan was fucking diabolical! Also, we have not recorded *The well below the valley*....maybe on the next album! The new album is quite different from the last few albums!....but in a good way! Don't worry, we haven't wimped out or anything, this album has as many blast beats as *Tuatha na Gael*, and is also the "folkiest" album we have ever done. We understand folk music as we have grown up with it, a lot of bands that claim to be folk metal today really do not understand the actual folk aspect of what they claim to be doing. Cruachan have been born into this music, it is part of the Irish culture and on our new album we show that we can handle real folk music just as well as Metal! Layered folk instruments are an important part of folk music and so far no other folk metal band has really picked up on that.

It's was announced that Martin Walkyier (SkyClad etc.) would be doing guest vocals on one of the songs on your new record, but didn't. Why was that? And how did you get in touch with him, for a guest performance?

Martin has a lot of personal stuff that I really cannot speak about, it is a shame that he could not make the recording but hopefully we can do something in the future. I have met Martin a few times at festivals and shit like that and got talking to him there about future projects, it was at the Bloodstock festival in 2004 that we first mentioned doing something together.

Are you going on a tour this year to promote your latest record? If so, would you consider coming to Sweden?

No idea what the tour plans are right now. I work full time and had to use 4 weeks of my holidays to record this album so tours will be quite light this year. I would fucking love to play in Sweden, only because the women are so beautiful!



What is your favourite gig memory? Any special incidents or happenings you'd like to share with us?

Being the first Irish band in history (including U2 and Westlife) to tour Russia is a fantastic memory! There are loads of special incidents to share but it is Sunday night and I've been out drinking all day with Joe and am too drunk to try to remember!

It's always been hard to get Celtic/pagan-music, usually you have to search way back in a store on some dusty shelves to find something worthwhile. But for the last years more and more records have popped up in record stores under the tag "world". There's even been a recent upswing for folk-influenced metal. What do you think the future for Celtic/pagan music will be?

I don't know, all these folk metal bands are fucking crap!although I don't know why I said that cos I'm a big fan of Finntroll and Korpiklaani. Even though they are shit. But I fucking love them! They're shit though aren't they.....despite the fact that they rock! Kids!!!! Do not abuse alcohol; it makes you touch weird stuff!

A humble interview with the band Cruachan for their coming record, scheduled for a June release.

Check out, <http://www.cruachan.cjb.net> for more information and the latest news.

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ATTACK TO SOCIETY

Attack to Society is a fairly new distro/label in Turkey, but who are you, the man behind the scenes? Could you tell us a little about yourself?

Hi Folkzine! I am Taylan a 22 aged sXe hardcore punk, who try to do something in these forgotten lands. :) After many years I begin to find new contacts like you and others to share my ideas and also share ideas of others. Always try to be in a movement. It is really an honour to me to tell the unseen part of our scene. :D

When and what made you start Attack to Society?

I got involved in the Turkish hardcore punk scene at summer 2002 and began to buy something from a Turkish DIY distro called Extreme Response Prod... Bora is just great guy and with his support and friendship I learned a lot. After I discover trading things and I thought that I can listen and read more things, with starting a DIY distro and I opened *Attack to Society DIY Distro* at September 2003.

You've released a CD so far "The X-Possibles vs. Spinners It Kills Split", how were the reactions to it? and what's on your agenda now?

I released it December 2003 with co-operation ATS2 DIY Distro. Atilla is also great guy like Bora and we traded that time a lot of stuff and share our ideas. That time he didn't have enough money for releasing this stuff and I help it about money and promoting this release. Everyone can get more information about this release from my web-side. All tracks of Spinners were previously released as a tape "Dig hole, forget the sun". Atilla made masters and took tape songs to CD. All Turkish DIY distros like this stuff and order some covers haha :). We put it to a music store (an underground music store called Decoded (RIP) and owner guy is a ex-punk) and I thought we sold nearly 30 copies of it. After that the store closed hahaha :). It is really a good release, 'cause everyone has begun to use CDs and we re-released that one as CD. About X-Possible; they are just great and just support it. They are from USA, New York and female fronted bone crushing punk band! It is really a great release 'cause two bands are known as girl bands and we try to show that girls can do it with more passion and more melodic from the boys. I always support girls in the scene and try to give them chance.

Ohhh my agenda is full of hopeless waiting 'cause I have a lazy personality. I hope I can pass it over. But something I can say. I try to finish my fanzine, but it is really fucked up and has gotten old after 3 years (?!). While I was in Macedonia by FxPxOx and This Home Is Prepared members, Vasko gave me some demo CDs of some bands. I'm pretty interested 'cause I try to find bands for my second split project. But my most important thing in my agenda, is pressing patches. I will press patches of Turkish old/new hardcore/punk bands, some US/Europe/English bands and also some anarcho patches with Turkish writing. I hope I can handle it. All my hope is I get some patches beginning of this summer.

How is the punk-scene in Turkey? Are there many people involved? gig-places?

No one involved. (Yes it is the truth). So few people can be labeled as punk or hardcore kid. And there is a different thing happening in our scene. We have 2 main scene as "Punk" and as "Hardcore". People in "punk scene" like generally old English bands and as bands only Poster-iTi, Not Made In China, Tampon make politic songs. Other bands mix Punk, Ska, Emo and just play love songs. They have a lot of listeners too. ./ In the "Hardcore scene" all things are DIY and friendship is more important. Generally people in "hardcore scene" know each other, it isn't important that they live in different cities. Hardcore bands have attitude and make always politic or social politic songs. I know a lot of people in both scenes and I think I'm most involved in the hardcore scene. But hang around with punks in the street :). I hope the two scenes unite and people begin to behave with attitude and take their minds. There aren't places for the gigs. Generally bands play at small pubs. It is really bad because the sound system is always fucked up. And people come to gigs to find girls/boys or to be drunk as fuck. I think we have to stop this matchmaking and behave as punks.

Are there any bands from Turkey you could recommend to us?

Rashit - First punk band that made a legal album in turkey, but the line-up has changed now :(and the sound is so much changed now. I prefer early demo tapes while they still were underground.

Athena - They began as a politic Oi!-band but after they made a legal ska/punk album and they still make social lyrics and good attitude after so much legal album and also 4. line winner of Eurovision :D

Punk Scene:

Poster-iTi - First they began with 2 girls (drum, vocal) and 2 boys (guitar, bass) but they change female vocal as boy vocal :). They make politic oldschool punk and knock Turkish government system.

Not Made In China - They are an old politic band but now they play rock n' roll songs and some Dead Kennedy's covers and some old songs and some old songs of Lep (RIP - anarcho punk band from Ýstanbul). They will split up after gig 1t 10.06.06.

Cemiyette Piþiyorum - They are also from Ýstanbul and mixe grunge/ska/punk and the lyrics are about self boredom and street life (real life).

Tampon - It's also an old band but from 1993-1998. Lead vocalist came from USA and began to play with *Poster-iTi* members (except vocal and drum).

Sokak Köpekleri - They have good taste street punk lyrics and music and from capital city Ankara.

Hardcore Scene:

Your Kingdom Is Doomed - First anarcho raw crust band of Turkey from Istanbul. After their guitarist left the band to study in UK they were passive but as news we know they've found a new guitarist. Also before the guitarist left the band their second vocal left the band.

Lifelock - A melodic hardcore punk band from Istanbul, their song are social politic and music give a good taste.

Syntax Error - A new coming band from Eskiþehir, they play brutal hardcore with some metal stuff but they are pretty cool stuff cause of good lyrics

Radical Noise - This band is nearly a legend of our scene, the band didn't finish but all members began to live at different places. We hope they re-unite. They make hardcore punk and with great attitude. They have 2 legal albums in turkey.

Truth We Defend - New coming positive hardcore band from Istanbul, they sound like oldschool sXe bands but none of them sXe now. Some years ago guitarist was sXe and vegetarian. They make it to give positive messages and enjoy with music and have social lyrics.

In Between - A post-hardcore band from Ýzmir really great influenced band and support and help bands in Ýzmir.

How big is the interest in political actions, veg./vegan and other similar things in where you live? what are the reactions to it?

There was a big punk scene in Ýstanbul beginning of '90 to middle of '90s and I can understand from old fanzines people are interested in anarchism. But now there is so few punks are affected to anarchism. The main anarchist scene is only normal anarchist people and they are also separated like punk scenes. I try to support green anarchist/black block in Istanbul and RASH Ankara. But there is some more groups in Ýstanbul, Ankara and Ýzmir generally.



Is it hard being a vegan/vegetarian in Turkey?

Yes, it is. :D Cause nearly all of the Turkish food is made by meat and there is delicious special meat foods. You have to taste it. :D There is another point of restaurants; people use meat water to other meals like, only vegetables meal or you can find little meats in your vegetable food. :D You must ask and mention before you order your food at restaurants. In super markets it is also impossible to find some pre-prepared vegetarian food. You must make it at home and have to carry pre-prepared food near by you. I have 2 vegan friends from green anarchist. One of them against civilization and he believe hunting. Other one was total vegan but he quit I heard.

Truth We Defend's guitarist was sXe and vegetarian. I know both of them quitted.

Your Kingdom is Doomed's vocal is vegetarian from many years.

Head of Extreme Response Prod. (Bora) is vegetarian also.

People I know as vegan/vegetarian and sXe. I am also sXe. :D

What kind of music do you listen to? Any favorites?

I generally listen all kinds of punk (hardcore, punk, positive hardcore, crust ect.), d-beat hardcore, grindcore with punk attitude, Ska, Reggae, Oi!, Indie rock, some underground Turkish hip-hop (some of them have some religious and national lyrics). And listen not always but sometimes trip-hop, rave, drum'n bass, folk music, pop, rock, metal, MTV. These day my favourites are d-beat hardcore punk, crust, crustcore, positive hardcore and for always anarcho punk. :D As favourite bands for now; Mässmörd (Sweden crust), FxPxOx (Macedonia anarcho sXe hardcore), This Home Is Prepared (Macedonia anarcho crust), Truth We Defend, Lifelock, Empty Vision (Germany positive hardcore), MOB 47, Your Kingdom Is Doomed, Poster-iTi, Lifelock ect. Check my last.fm :D.

With Folkzine, being a broadened musical fanzine, I'm really interested in how the Turkish folkmusic is?

It is really interesting local original folkmusic. I like old and new folkmusic so much but when it has real local sound. They generally tell you a epic or a love story. There is some folk song writer and singer singing against USA in '60-'70. I really want to buy their tapes or CDs. But I generally forget while I am shopping :D at the music store.

Have you got any projects on the side of Attack to Society?

I try to make a fanzine called mAyhop Fanzine (Sour Fanzine). After 3 years I haven't any hope to finish first issue. I think my education and distro are blocked me. Me and my friends want to make a power violence band and I will vocal but I don't any idea how can I make it. I need to listen power violence bands :D.

Since I got in touch with you over the internet I thought I'd ask this question:

How do you feel the influence of the internet is affecting the punkscene, and people in general? Advantages/Disadvantages?

Yeah I really ask it always to myself. Maybe we begin to be "Internet punks", maybe we try to unite as all world. I hope we unite. As advantages you can communicate with people quick with e-mails, community web-sites or chat programs and learn a lot of thing about the world, news, gossips :D and bands. As disadvantages you can't do other things whilst you are sitting in front of this awful zombie machine. Please let me keep me away from it Ahhhhhh!!!!!!

Thanks for taking your time to answer my questions, Taylan! Any last words for the readers?

Sorry for giving this interview as late as I did, but your questions were great. I got really excited while I answered your questions 'cause this is my first interview to answer. I really enjoyed it. For readers, bands and anyone; If you want to learn something more about our scene or if you want to visit or if you want to play in Turkey please send e-mail to distros, bands or fanzine makers and they try to help you about everything. At less they will give your contact who can be interested. Take care and respect everybody!



Reign of Bombs/Arcatera

Split 7"

Label: Obituary Records

Release: 2005-12-08

No. of songs: 5

<http://www.reignofbombs.tk> and <http://www.arcatera.tk>

This is the first release by Obituary Records here in Sweden and they've managed quite well, because it's quite a good one, and the cover art-work is a killer. The split contains three songs with Reign of Bombs from Umeå, can be described as some what "bad to the bone" hardcore d-beat with a flavour of some good old rock. This is new material from the band and it sounds just much better than the old, keep the good work up! On the other side of this split, Arcatera gives us two dense and melancholic songs from the deepest abyss of hell, about the five seconds before having a dread attack after drug use, and police scumbags who take advantage of their position. Really dark and melodic stuff, that creates an eerie feeling in the air, I'd really like to hear more of this. There are more records on the "to do"-list of Obituary records and I can't wait until the next one.



Unidos Pelo Ódio - Renascendo das Cinzas

CD

Label: Terröten Records

Release: 2006

No. of songs: 21

Unidos Pelo Ódio from Porto Alegre, Brazil, has been around for more than 12 years! And now finally they get their 1st full-length record released, and I'm surprised that they haven't released a full-length before. I've heard so many great things about Unidos Pelo Ódio, and now that I finally hear their tracks, I'm sitting here on my chair, stunned and with a big fat smile all over my face. This is really great, powerful crust punk/HC with mixed in melodic parts with slashing D-beat'n'roll tunes, and those Brazilian vocals makes me melt. They are charismatic and energizing, when Krüger starts off in one of his sing-a-long choruses, it's all sweet sweet tunes to your ears. This is the kind of music you get happy whilst listening to, with catchy refrains, melodic choruses and those well infused guitar solos. Even the sound-quality is upped to the max, really nicely recorded, 21 tracks of top-quality Brazilian-punk all on one nifty CD with a slip-case. If you get a chance to buy this record, do it now!



Henrik Peterzons Orkester - Åt Helvete Med Hela Skiten

7"

Label: Not Enough Records

Release: May. 2004

No. of songs: 8

Henrik Peterzons Orkester, the one and only! With an ironic name and uncompromising attitudes they force their ways through problems in our decaying society. HPO origin from Ljungby in southern Sweden and play aggressive unpolished käng/crust-core, it's fast and lethal. They rip through a set of eight raw tracks on this 7" - EP, with varying speed and breakdowns, implementing some rocking riffs to make the cake complete. With Disdaniel and Kristoffers growls and screams of agony, they create just the right atmosphere for their music, adding to the bands own special sound. The more and more you listen to it, you just want more of it, catchy to the max. With a suiting cover it's a must have. Don't miss this!



Grenzlinie - Gegen Alles
CDr

Label: Morte Secca prod. & Antani
Release: Feb. 2006
No. of songs: 9
<http://grenzlinie.tripod.com>

I don't know why, but recently I've been listening to a bunch of Italian bands and every new one I discover, is really Great! Grenzlinie is no exception. They describe their music themselves as psycho-crust, and that's probably the fairest description you can give Grenzlinie. This is their debut record, with seven own songs and two covers, they blast their way through peoples eardrums into their heads. Nightmare-ish and creepy psycho-crust sung out with Cristinas distinct and gargling vocals, sometimes even spiced up with fe-/male dual vocals. Heavy guitars and bass-lines backed-up with blasting drums, all together creating a distinct, apocalyptic trash melt-down. Track nr. 7 - "Cross the Line" is a very notable track (it's also the first I heard which got me hooked from the beginning) since it really shows off Grenzlinies potential. It's a very characteristic and different music style Grenzlinie has come up with, and I'm hoping for more material from these screaming Italians.



Warsaw Village Band - Uprooting
CD

Label: JARO Medien GmbH
Release: ??
No. of songs: 16
<http://www.warsawvillageband.net>

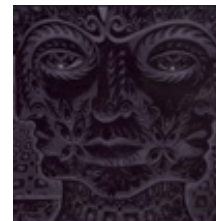
I saw this great band live for the first time at last years Roskilde festival '05. And as soon as the band started playing, I got caught in their mind dazzling rhythms and melodies. It was really sad to hear them stop playing; I just wanted to hear more from them. Therefore I went straight away to the record-shop at the festival site and bought this record. With an almost super natural sense for time and space, Warsaw Village Band bends and twists your surroundings with their entangling Balkan folk-music mixed in with roots and modern impressions. Playing indigenous traditional instruments and singing the vocals in a characteristic you get the right flavour to the band. Adding to the experience is the small roots-samplings that interlude the record, showing that WVB wishes to protect the old traditions and try to bring them to life again. The record is highly varied with different styles and emotionally filled, a great record from the polish band Warsaw Village Band.



Bedbugs - Rehearsal Recording
CDr

Label: Self released Release: 2006 No. of songs: 2
<http://www.bedbugsclub.tk>

Screeching chaotic, organized disorder... Bedbugs deliver two varied tracks of crazy grave-crust from their rehearsal sessions. The first track is fast and pissed-off, the sound quality is a little bad, but Bedbugs makes the best out of it. And it makes you wonder what kind of havoc they create live. The second and last song is a much slower but yet a very charming song that has, some what countryside tunes to it, but embedded lays the chaotic sound of Bedbugs slowly rising to creep the hell out of you. These two songs and the bad sound quality doesn't give Bedbugs the chance they deserve, but I sense great potential in them, and I'm really looking forward to their new that they are recording now in May. Look out for the new record from these crazy fellas!



Tool - 10'000 Days
CD

Label: Volcano/Tool Dissectional Release: 02-05-06 No. of songs: 11
<http://www.toolband.com>

The record is Tool's fourth full-length studio album, and personally I had some huge expectations on it. Ever since I got hooked on "Lateralus", I've been eager to hear more from them. 10'000 Days reek of Tool-singer Maynard's charismatic mood filled vocals, skilfully performed music with an almost manic precision, and of course the "normal" craziness that comes with the band. This time they've also added some sampling and a variety of instruments from different cultures. All in all this just adds to the musical experience that these guys offer, and that in a very positive way. Tool's records are those kinds of records that it takes hours of listening to them, just to notice all of the small details that have been implemented in the music. Every time you listen, you find something new, and almost always to your liking. And because of this you can tell that they've been deeply influenced by Fantômas. An all heavy, progressive and highly experimental record from a really great band, you won't be disappointed.



T.R.I.B.E. - s/t
CDr - (Live Demo)

Label: Self released Release: 2005-09-06 No. of songs: 6
<http://www.t-r-i-b-e.tk>

I decided to follow up on Deek's tip on good Scottish bands, T.R.I.B.E. was one of them, and he'd told me about it since I liked Scatha. And boy! was I excited when I got this record in the mail yesterday. I knew I had some heavy distorted and environmental political music to listen to. The first surprise was that when I opened the plastic around the record, it smelled like smoke from a fire... and still does. T.R.I.B.E. starts the record of with a dark distorted melodic song, which catches me and weaves me in, getting caught in an instance. Angus screams and grunts are backed up by both Puggy and Tommy, creating depth in the music. It's not just monotone screaming and growling, musically they blend different styles and create these varied mind blasting songs. The only thing I can really complain about is the sound quality. Since it's been recorded live at Captain Toms' in Aberdeen, the music sometimes clog up in your speakers and you can't hear everything very well. But the record gives you an impression on how T.R.I.B.E. would sound like, and it's one hell of an impression. And as Deek told me, "T.R.I.B.E. are the new band of the old Scatha vocalist and if you liked Scatha you'll like them".



reviews + interviews + scenereports + articles



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Distros/Labels

Attack to Society: attacktosocietydistro@yahoo.com

Loud at Heart: riot_dont_diet@hotmail.com

New Noise: skitsylen@gmail.com

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Obituary: info@obituaryrecords.se

Terröten: terrotten@terrotten.com

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THANKS FOR READING FOLKZINE



It sure took a while to get things sorted out, corrected and doing the layout. But finally Folkzine reached the paper world too. I hope you have enjoyed my little contribution, and that you're interested in reading more from me. I guess it'll take some time before the next issue gets out, but hopefully not too long. Until then you'll have to satisfy your Folkzine-need by reading stuff off my website. I've got plenty of interesting things planned, so stay tuned.

Until next time!

Take care, and respect mother earth!

- **Andreas**

You can find me on the internet on one of these addresses.

<http://www.myspace.com/folkzine>

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All images not made by me in this fanzine have been properly borrowed.

The front cover is a drawing made by Celtic artist, *Courtney Davis* (<http://www.celtic-art.com>)

The small fellas in the left corner of my introduction are from the anime *Mononoke Hime*.

Oi Polloi, Cruachan and some NDT images borrowed off the internet etc.

Nuclear Death Terror photos are from the band themselves.

Advertisement from respective distros/labels/fanzines.

All record images are from respective artists.



Folkzine is a musical fanzine written by me, Andreas Nilsson, here in Sweden. Mainly dedicated to Punk, Folk-music & Alternative, within the musical aspect. It includes bunches of reviews, interviews, vegan recipes, articles, thoughts & ideas, and news on upcoming events and such.

This is the first issue of Folkzine.

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